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A Greek Hand-Mirror in the Art Institute of Chicago Volume 6, No. 1; Accompanied by a Half-Tone Plate and a Cantharus from the Factory of Brygos in the Boston Museum of Fine Arts,

By Frank Bigelow Tarbell

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1903 Excerpt: .t ration of the game of question and answer. Thrasymachus 4. Plato s insistence on the necessity of proving the coincidence of virtue and happiness marks another difference between him and modern writers. The question is rarely put in the forefront of modern ethical discussion, except for the polemical purpose of proving that an opponent s philosophy supplies no basis or sanction for morality. The majority of modern ethical writers relegate the problem to a digression or a footnote. They are content to estabbsb a general tendency or strong probability. Or they frankly admit that while everybody would be glad if the proposition could be proved, it is not susceptible of mathematical demonstration. But this was not enough for Plato. His own faith was adamantine.¹⁶⁰ He was as certain that happiness is inseparable from virtue as of the existence of the Island of Crete. Even if...



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