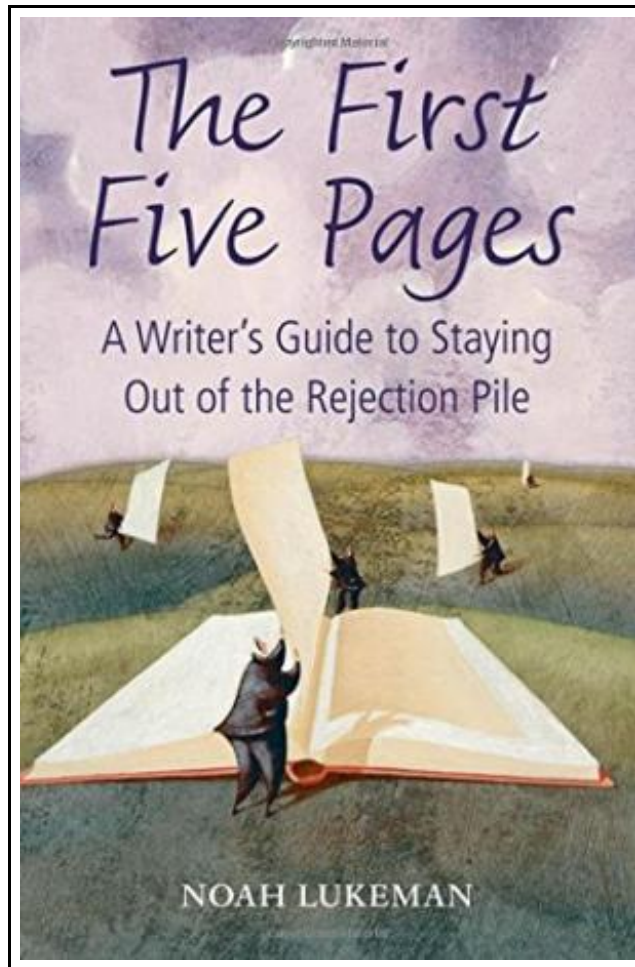


The First Five Pages: A Writer's Guide to Staying Out of the Rejection Pile



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Reviews

Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).
(Pasquale Larkin I)

THE FIRST FIVE PAGES: A WRITER'S GUIDE TO STAYING OUT OF THE REJECTION PILE



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Oxford University Press. Paperback. Book Condition: new. BRAND NEW, The First Five Pages: A Writer's Guide to Staying Out of the Rejection Pile, Noah Lukeman, Whether you are a novice writer or a veteran who has already had your work published, rejection is often a frustrating reality. Literary agents and editors receive and reject hundreds of manuscripts each month. While it's the job of these publishing professionals to be discriminating, it's the job of the writer to produce a manuscript that immediately stands out among the vast competition. And those outstanding qualities, says New York literary agent Noah Lukeman, have to be apparent from the first five pages. The First Five Pages: A Writer's Guide to Staying Out of the Rejection Pile reveals the necessary elements of good writing, whether it be fiction, nonfiction, journalism, or poetry, and points out errors to be avoided, such as: - A weak opening hook - Overuse of adjectives and adverbs - Flat or forced metaphors or similes - Undeveloped characterizations and lifeless settings - Uneven pacing and lack of progression With exercises at the end of each chapter, this invaluable reference will allow novelists, journalists, poets, and screenwriters alike to improve their technique as they learn to eliminate even the most subtle mistakes that are cause for rejection. The First Five Pages will help writers at every stage take their art to a higher - and more successful - level.



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