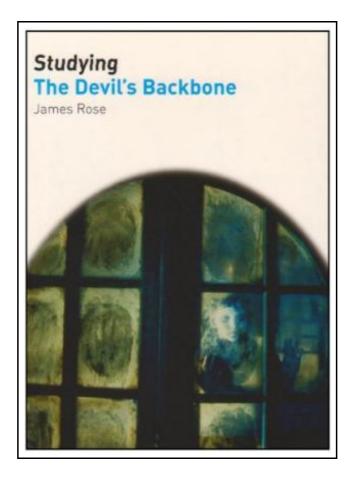
Studying The Devil s Backbone



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Reviews

Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.

(Newton Runolfsson)

STUDYING THE DEVIL S BACKBONE



Auteur Publishing, United Kingdom, 2010. Paperback. Book Condition: New. 156 x 116 mm. Language: English . Brand New Book. The Devil s Backbone (2001) is a Gothic film written and directed by Guillermo del Toro (Pan s Labyrinth, 2006). The story centers on a ghost that haunts an isolated orphanage during the Spanish Civil War. Studying The Devil s Backbone explores the narrative of the film in relation to central concerns, such as genre, theme, iconography, representation, and film language. Through these elements, the volume reads the film s unique blend of literary Gothic, Western, and War film and the use of bombs, ghosts, and color as visual signifiers. It critiques the central characters and compares their representation of women, monsters, and political context against an examination of mise-en-scene, sound, and special effects. In addition, the author provides a critical biography of del Toro, an analysis of his auteurist traits, and an in-depth bibliography and filmography.



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