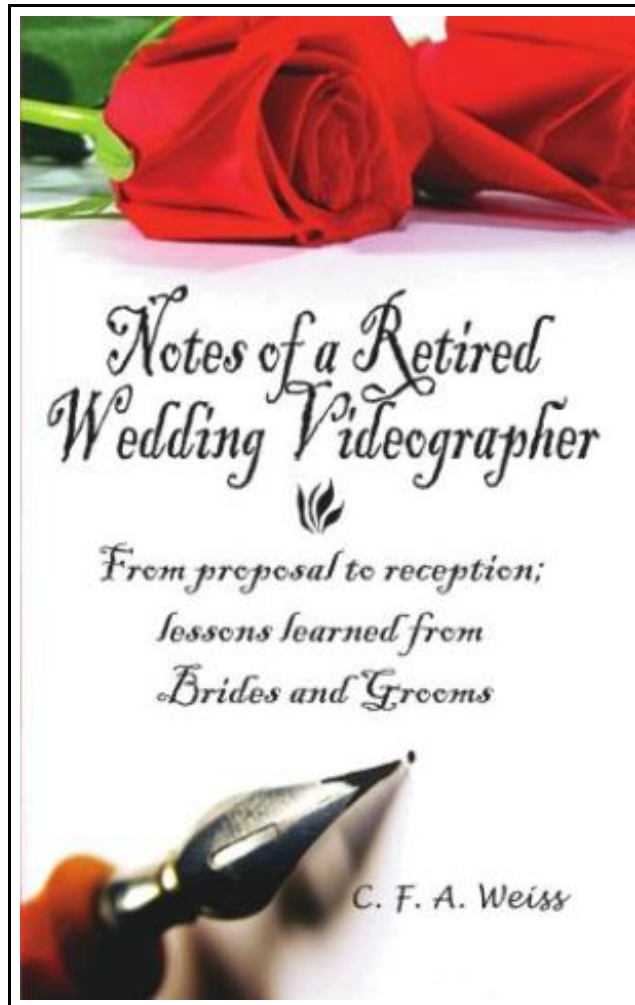


Notes of a Retired Wedding Videographer: From Proposal to Reception; Lessons Learned from Brides and Grooms



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(Prof. Corbin Hilll)

NOTES OF A RETIRED WEDDING VIDEOGRAPHER: FROM PROPOSAL TO RECEPTION; LESSONS LEARNED FROM BRIDES AND GROOMS



AUTHORHOUSE, United States, 2006. Paperback. Book Condition: New. 198 x 122 mm. Language: English . Brand New Book ***** Print on Demand *****.Initially this book originated by way of a response to a reprehensible and professionally insulting article I stumbled across in a popular wedding magazine. I telephoned the editor and reviewed the article sentence by sentence with him regarding the inconsistencies and inaccuracies of a real-life wedding focusing specifically on the videography facet. By the end of our conversation, he asked me to commit these thoughts to paper for consideration and I did. The article with my amendments was first published in the Summer 2005 issue of Premier Bride Magazine. Inspired by this, I continued to expand and record my experiences and observations with the sole intent of offering an experienced, unique insight for all would-be newlyweds to consider. Notes of a Retired Wedding Videographer is intended to provide an entertaining and informative guide to help brides and grooms understand all that the camera captures throughout the wedding day as well as some frequently overlooked tips on how to ensure that the festivities recorded on video best capture the festivities occurring in live action at the time. Enjoy the most memorable insights based on actual first-hand experiences through the course of nearly 1000 completed wedding assignments during the last 11 years. Topics include observations and opinions regarding bridal logistics, wedding themes and color schemes, music/photographer/videographer selection, wedding within budget, 7 tips for men in kilts, how to avoid becoming a victim of Murphy's Law, and much more- all illustrated by real-life personal experiences from behind the camera.



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