



The Art of Music Volume 4; A Comprehensive Library of Information for Music Lovers and Musicians

By Daniel Gregory Mason

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1915 Excerpt: .in the mother country. The most conservative strain of English musical culture, that associated with the Anglican church, existed also in America, awaiting its turn to reign, when growth in general culture and artistic capacity should cause the people to tire of the ingratiating but inconsequential music which held sway. Its exponent was William Tuckey, an English musician of high training and culture, who came to New York in 1753 and made an earnest attempt to educate the colonial people in an appreciation of the best church music. His career as teacher as well as organist and composer has already been touched upon in these pages (see Chap. II). Tuckey called himself Professor of the Theory and Practice of Vocal Music, and the part he played in the musical education of New York and Philadelphia fully justifies the assertion that he was the first teacher in...



Reviews

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