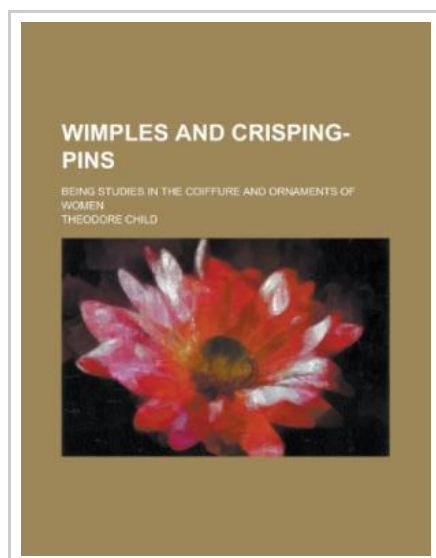




Wimples and Crisping-Pins; Being Studies in the Coiffure and Ornaments of Women

By Theodore Child

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1895 edition. Excerpt: .the only source from which the painters drew inspiration. On the contrary, the painters were themselves the chief professors of the art of coiffure, and the very greatest devoted much attention to the invention of beautiful arrangements and adornments for the hair of their models. Thus Vasari, speaking of Leonardo da Vinci's admirable skill in drawing, mentions with enthusiasm some heads of women whose coiffures were so graceful and beautiful that Leonardo always imitated them --coiffures which we may be sure were composed by Leonardo himself, for the drawings in question still exist to charm us by their absolute beauty and complete originality. One of these drawings at Florence represents the favorite Milanese type which Leonardo has immortalized in his picture of the Virgin and St. Anne, the hair falling in rolling waves, almost in ringlets, over the shoulders, the shorter front...



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